

PRICED

EARLY AMERICAN FURNITURE

TOGETHER WITH
ENGLISH XVIII CENTURY PIECES

ENGLISH & AMERICAN PORCELAINS • POTTERY
GLASS & OTHER DECORATIONS

Property of

MRS MARTIN DWYER

Montclair, N. J. • Sold by Her Order

WILLIAM D. BREAKER

Brooklyn • Sold by His Order

MRS J. RICH STEERS

New York • Sold by Her Order

MRS JOHN B. BIRD

"Rockford", Wilmington, Del.

Sold by Her Order

OTHER OWNERS

Public Sale Saturday, May 20, at 2 p. m.

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Northwest Corner of 57th Street

1939

ny 4400- p1862

SALE NUMBER 120
EXHIBITION FROM SATURDAY, MAY 13, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

English & American Furniture

INCLUDING IMPORTANT PIECES OF THE
AMERICAN COLONIAL PERIOD

Chelsea, Worcester, and Other Porcelains
Staffordshire, Leeds, and Other Lustred and
Polychromed Pottery
Bennington and Oriental Lowestoft Ware

EARLY AMERICAN AND ENGLISH GLASS
MOUNTED BIRDS • PAINTINGS • ENGRAVINGS
ORIENTAL CARPETS

Property of

MRS MARTIN DWYER
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PRICED CATALOGUES

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573

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HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

AFTERNOON SESSION

Saturday, May 20, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 253 INCLUSIVE

STIEGEL, SANDWICH, SOUTH JERSEY, BRISTOL AND NAILSEA GLASS

1. SANDWICH GLASS TABLE LAMP

20- Bowl of white overlay glass, on brass stem. Wired for electricity; with shade.
(Dwyer) *Height, 16 inches*

2. TWO PAIRS SANDWICH MILLEFIORI GLASS DOOR KNOBS

65- With pleasing effect of small colored flowers in a crystal sphere; complete
with metal socket and shank. Rare. *Diameter, about 2 inches*

3. STIEGEL TYPE FLINT GLASS COVERED FLIP, AND A THREE-MOLD FLIP

40- Tall flip or beaker etched with a basket of flowers and with pointed cover;
three-section mold flip with bands of diamond diapering and ribbing, in clear
flint glass. (Breaker) *Heights, 5¾ and 11 inches*

4. BRISTOL CUT GLASS TABLE LAMP

20- Tall lamp with tapered baluster stem, compressed spherical reservoir, and
flaring circular base; cut in thumb-print and diamond pattern. *Height, 15 inches*

5. PAIR BACCARAT CUT GLASS CANDELABRA

45- With branches for three candles; on tapered stem and flaring base. (Steers)
Height, 23 inches

6. SOUTH JERSEY STRIATED GLASS TABLE LAMP

12 10- Rose and opaque white striated blown glass bowl on brass stem and marble
square base. Wired; with shade. (Dwyer) *Height, 16 inches*

7. BRISTOL WHITE OVERLAY ROSE GLASS VASE

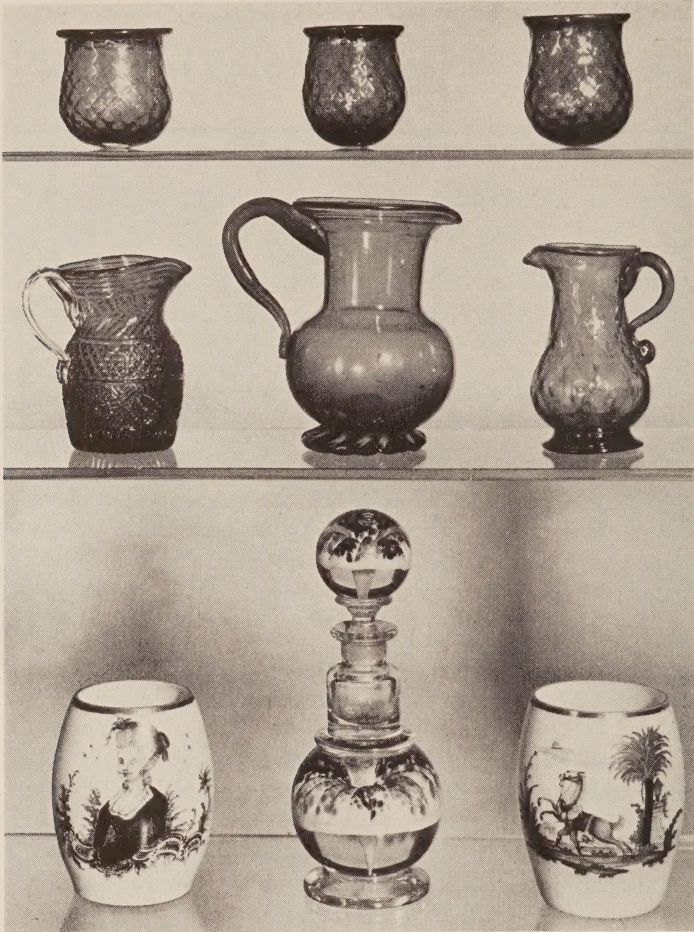
45- Of baluster form, in two parts; decorated with 'printies' and fluting.
(Dwyer) *Height, 19½ inches*

8. THREE OHIO-STIEGEL SAPPHIRE BLUE AND EMERALD GREEN GLASS CHRISTMAS LIGHTS

32 10- Slightly bulbous, and blown molded in a diamond lattice pattern; one an un-
commonly fine shade of emerald green, two of sapphire blue deepening in
color to a beautiful amethyst purple. Rare. (Breaker) *Height, 2¾ inches*

[See illustration]

Illustration of number 8 appears on following page



[12]

[13]

[12]

CENTRE: NUMBERS 9-10-11

AT TOP: NUMBER 8

9. THREE-MOLD DEEP BLUE GLASS SMALL PITCHER

Cobalt blue deepening in color to amethyst purple; molded with bands of daisy-in-square ornament, also diamond diapering and vertical ribbing; the ribbed handle of clear glass. Probably made at Sandwich, Mass. Rare. (*Breaker*)

Height, 4 inches

[See illustration]

10. AQUAMARINE GLASS PITCHER, AND A COBALT BLUE GLASS PITCHER

55- Bulbous pitcher of South Jersey type, with crimped handle and irregular flaring foot; another smaller with folded flaring rim, crimped foot and nearly spherical body. (*Breaker*) *Heights, 6 and 7½ inches*

[See illustration of one]

11. OHIO STIEGEL COBALT BLUE GLASS SMALL PITCHER

17 50- Of bulbous shape, blown-molded in a diamond lattice pattern; irregular flaring foot and folded lip. (*Breaker*) *Height, 4¾ inches*

[See illustration]

12. THREE BRISTOL DECORATED MILK WHITE GLASS MUGS

35- Barrel shape, one painted with a portrait of a lady, one with an equestrian group, and another with a pair of lovers in a garden. One imperfect. Rare. [Lot.] (*Breaker*) *Heights, 4¾ to 5¾ inches*

[See illustration of two]

13. BRISTOL OR NAILSEA MILLEFIORI GLASS PERFUME BOTTLE AND A STRIATED COVERED PITCHER

30- Heavy clear glass bottle with spherical stopper, with interior effect simulating a multicolor convolvula in base and stopper; bulbous pitcher and cover in milk white glass striated in aubergine and simulating agate. [Lot.] (*Breaker*) *Heights, 7 and 9 inches*

[See illustration of perfume bottle]

14. SANDWICH WHITE OVERLAY GLASS LAMP

22 50- Pear-shaped bowl cut with thumb-print pattern; supported on brass stem and marble square base. Wired for electricity; with shade. (*Dwyer*) *Height, 20½ inches*

15. SANDWICH OR BRISTOL SAPPHIRE BLUE GLASS HALL LANTERN

50- Spherical globe of royal blue glass with molded metal mounts and base; suspended on three chains from a small glass dome. Rare. *Height, about 16 inches*

16. FOUR DECORATED MILK WHITE GLASS MUGS AND PITCHERS

32 50- Continental type, comprising three mugs and a flagon or pitcher; painted with sacred figure subjects, vignettes, sentimental emblems and escutcheons, in colors. Two mounted in pewter. [Lot.] (*Breaker*) *Heights, 6½ to 9½ inches*

17. LOT OF DECORATIVE PORCELAIN AND GLASS OBJECTS

22 50 Pair French white and gold cylindrical vases and covers, mounted in gilded bronze; a cut glass pitcher, tumbler and jar; a rose glass table bell; and a royal blue glass compotier. [Lot.] (Steers)

STAFFORDSHIRE, LEEDS, BRISTOL AND SUNDERLAND
LUSTRED AND POLYCHROMED POTTERY
CHELSEA, WORCESTER, MINTON AND BOW PORCELAIN
BENNINGTON AND ORIENTAL LOWESTOFT WARE

18. TWO LIVERPOOL SILVER LUSTRE AND YELLOW PITCHERS Circa 1810

40- One decorated in transfer with a portrait of *Sir Francis Burdett, The Determined Enemy of Corruption* . . . ; the other with views of English country seats. (Breaker) Height, 5¾ inches

19. PAIR BENNINGTON POTTERY COW CREAMERS Vermont, XIX Century
Uncommonly fine specimen, with mottled tortoise-shell brown flint enamel glaze showing exceptionally good mottling. One cover imperfect. (Breaker) Length, 7¼ inches

27 50 Vide John Spargo, *The Potters and Potteries of Bennington*, ed. 1926, plate XXXV

From Ginsburg & Levy, Inc., New York

[See illustration]

20. THREE ADAMS AND TURNER DECORATED PARIAN WARE PITCHERS

Circa 1810-20

42 50 Varying in shape, molded in relief with genres, *putti* and national and martial allegories; the necks chocolate brown. (Breaker)

Heights, 7½ to 8½ inches

21. GLAZED POTTERY COW CREAMER, A BANK, AND A SMALL TEAPOT

American, XIX Century

17 50 Bennington cow creamer with rich brown glaze; Pennsylvania marbled bank in the form of a miniature Empire bureau; and a Bennington tortoise-shell glazed small teapot. Rare. [Lot.] (Breaker) Heights, 4½ to 7 inches

22. TWO CASTLEFORD WHITE SALT GLAZE TEAPOTS

A SUGAR BOWL AND CREAMER

Circa 1790-1800

50- Straight-sided fluted oval teapot; another octagonal; and a sugar bowl and creamer. All molded and carved with panels of flowers and figural ornament piped with deep blue and closely similar in design. [Lot.] (Breaker)

Illustration of number 19 appears on page 31

23. THREE BRISTOL AND SWANSEA LUSTRED AND POLYCHROMED PITCHERS

Circa 1810-20

40- One molded and painted with promenading couples; one with a medallion portrait of Queen Caroline; another with figures of cows and horses. Nicely colored and lustred. One imperfect. [Lot.] (*Breaker*)

*Height, about 5 inches*24. STAFFORDSHIRE SILVER RESIST LUSTRE AND YELLOW PITCHER *Circa 1800*

50- Decorated in yellow resist with a deep band of undulating grapevine, the neck with a band of key fret ornament. (*Breaker*) *Height, 5½ inches*

[See illustration]

25. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER

Circa 1810

50- Good specimen reserved in white with figures of pheasants and growing plants in a ground of brilliant silver lustre. Rare. (*Breaker*)

Height, 6¾ inches

[See illustration]

26. WEDGWOOD STAFFORDSHIRE PURPLE LUSTRE PITCHER
AND SHELL DISH ON STAND*Circa 1800*

37 10- Pitcher reserved in white with a deep band of conventional floral ornament in a ground of gold-tinged purple resist lustre; shell-shaped dish or small tureen on tray, in beautiful splashed purple lustre simulating mother of pearl; impressed: WEDGWOOD. Cover of dish repaired and rim of pitcher slightly chipped. [Lot.] (*Breaker*)

[See illustration of pitcher]

27. SIX STAFFORDSHIRE SILVER RESIST LUSTRE CUPS AND SAUCERS

A MUG AND A BOWL

Circa 1800-10

75- Handleless cup reserved in white with semi-conventionalized flowers and delicate vines in a ground of silver lustre; cylindrical mug reserved in white with panels of formal foliage; bowl cracked. [Lot.] (*Breaker*)

[See illustration of two cups and saucers]

28. TWO PRATTWARE LUSTRED AND POLYCHROMED PITCHERS *Circa 1800*

50- One molded in relief with figures of sporting dogs and other motives; nicely colored and copper lustred. Another molded with bands of grapevine and with scale ornament outlined in black, the rim silver lustred. Fine examples. (*Breaker*) *Heights, 6¼ and 6¾ inches*

[See illustration of one]

Illustration of numbers 24 to 28, inclusive, appears facing page 6

29. STAFFORDSHIRE SILVER RESIST LUSTRE AND POLYCHROME PITCHER

Circa 1800

Reserved in white with clusters of flowers and leaves which have been heightened with color by hand, in a ground of silver lustre. Choice specimen. (Breaker) *Height, 6 inches*

130-

[See illustration]

30. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER

Circa 1800

Reserved in white with a deep band of formalized flowers and ivy leaves, in a ground of brilliant silver lustre. (Breaker) *Height, 5 inches*

40-

[See illustration]

31. STAFFORDSHIRE SILVER RESIST LUSTRE AND BLUE HUNTING PITCHER

Circa 1810

Reserved in white with mounted and dismounted figures of huntsmen and hounds heightened with cobalt, the neck with a band of trellis ornament. Faint age cracks in base. (Breaker) *Height, 5½ inches*

55-

[See illustration]

32. THREE BRISTOL SILVER LUSTRE PITCHERS

Circa 1815

One large and two smaller pitchers, entirely lustred, with short cylindrical necks. One imperfect. [Lot.] (Breaker) *Heights, 5½, 6½ and 8¾ inches*

15-

33. THREE STAFFORDSHIRE COPPER LUSTRE PITCHERS

XIX Century

Variously painted and printed with free foliage ornament and genres on white bands; graduated in size. [Lot.] (Breaker) *Heights, 5 to 6 inches*

42 50-

34. ORIENTAL LOWESTOFT PORCELAIN SUGAR BOWL, MUG AND TEA CADDY

XVIII Century

Cylindrical mug delicately painted in colors and gold with an American man-of-war; two-handled sugar bowl with blue and gold star-dotted borders; oblong tea caddy painted with sprigs of flowers. Mug slightly chipped. [Lot.] (Breaker) *Heights, about 5 to 5½ inches*

60-

35. THREE STAFFORDSHIRE COPPER LUSTRE PITCHERS

XIX Century

Varying in form; one decorated in colored slip, the other two painted with flowers. (Breaker) *Heights, 7 and 8½ inches*

30-

36. TWO STAFFORDSHIRE SILVER RESIST LUSTRE PITCHERS

Circa 1810

Decorated in white resist with bands of flowers and fern-like leaves. Both have repaired spouts. (Breaker) *Height, 4¾ inches*

45-



[29]

[30]

[31]

CENTRE: NUMBERS 27-28-27

AT TOP: NUMBERS 24-25-26

37. THREE SALT GLAZE STONEWARE JUGS AND CHURNS

New York, XIX Century

Two small-mouthed ovoid jugs with looped handles; and a tall cylindrical churn with slightly contracted neck. Both freely sketched with flowers in cobalt blue in a gray salt glaze ground, the jar inscribed: *Haxstun & Co., Fort Edwards, N. Y.* [Lot.] (*Demarest*) *Heights, 11¾ and 17 inches*

38. SET OF THREE PALMER STAFFORDSHIRE DECORATED GRANITWARE VASES

Circa 1785

Garniture of three ovoid vases with contracted neck and square foot, in so-called granitware. Decorated in relief with white and gold mascarons, medallions, flower swags and plantain leaves. On square black basalt base impressed: *H. PALMER.* Two socles imperfect. [Lot.] (*Breaker*)

Heights, 9 and 11½ inches

39. TWO TURNER COPPER AND PURPLE LUSTRE PITCHERS, AND A MUG

Circa 1810

Decorated in relief in white slip with allegorical figure groups and neo-classic ornament in a ground of copper lustre with purple lustre borders. Mug slightly chipped. [Lot.] (*Breaker*)

Heights, 4 to 5 inches

40. PAIR BRISTOL AMETHYST AND PINK LUSTRE SMALL PITCHERS
AND A STAFFORDSHIRE TEAPOT

Circa 1820

Two pitchers printed in colors with figures of Hope in reserves, the rims pink lustred; and a small copper-lustred teapot decorated with bands of flowers. One piece slightly chipped. [Lot.] (*Breaker*)

Heights, 3¾ and 4 inches

41. TWO STAFFORDSHIRE SILVER RESIST LUSTRE SMALL PITCHERS

Circa 1800-10

One decorated in white resist with a band of grapes and leaves; the other with hop vines. Slightly chipped. (*Breaker*)

Height, 4½ inches

42. THREE LIVERPOOL SILVER RESIST LUSTRE AND YELLOW PITCHERS

Circa 1800-10

One decorated with a band of floral ornament in resist technique; another with verses and emblems on the industry of the husbandman; and a third printed with a portrait of *Sir Francis Burdett, The Determined Enemy of Corruption.* Two slightly imperfect. (*Breaker*) *Height, about 4¾ inches*

43. TWO WHIELDON AGATE AND VARIEGATED WARE TEAPOTS

A COVERED PITCHER AND TWO BOWLS

Circa 1770

Melon-shaped teapot glazed alternate green and orange in vertical stripes; small marbled or variegated teapot; and a slightly bulbous pitcher in variegated or splash brown and manganese glaze, with flowered lid. Two pieces chipped. Rare. [Lot.] (Breaker)

Heights, $4\frac{1}{2}$ and 6 inches

[See illustration of one teapot]

44. FOUR BRISTOL AND WORCESTER PORCELAIN SPHERICAL TEAPOTS

Circa 1760-80

Two painted with small sprigs of flowers in colors; two with diagonal bands and flower groups in blue and *rouge de fer*. Two imperfect. [Lot.] (Breaker)

Heights, $5\frac{3}{4}$ to $6\frac{1}{2}$ inches

[See illustration of one]

45. STAFFORDSHIRE FINELY MODELED AND COLORED PUZZLE JUG AND A CHELSEA-DERBY SWEETMEAT DISH

Circa 1770-1800

Jug modeled in the form of a wheel enclosing minute figures, the handle in the form of an attenuated monkey; painted in brilliant yellow, green and rose. Circular scalloped dish or low compote modeled and painted with sprigs of leaves and insects, and with flower branch handle. Jug slightly imperfect. [Lot.] (Breaker)

[See illustration]

46. WHIELDON WHITE SALT GLAZE TEAPOT, A SATYR-MASK CREAMER AND A WEDGWOOD BASALT FOX-MASK CUP

Circa 1760-90

Small spherical teapot decorated with bands of lozenge ornament and having mask spout and animal figurine on lid; cream pitcher in the form of a satyr mask, with green base; and a black basalt cup modeled in the form of a fox's head. Slightly chipped. [Lot.] (Breaker)

Heights, $4\frac{1}{2}$ and 5 inches

[See illustration of teapot]

47. WHIELDON CAULIFLOWER WARE TEAPOT, TWO TEA CADDIES AND A BOWL

Circa 1770

Spherical teapot and cover, molded and glazed in the form of a cauliflower; two shaped square tea caddies with covers, similar; bowl splashed in orange and green simulating Chinese porcelain. Rare. [Lot.] (Breaker)

Heights, 5 and $5\frac{1}{2}$ inches

[See illustration of teapot]

Illustration of numbers 43 to 47, inclusive, on following page



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[45]

[49]

CENTRE: NUMBERS 46-47-48

AT TOP: NUMBERS 43-45-44

48. TWO WHIELDON TORTOISE-SHELL WARE TEAPOTS, AND A MUG

Circa 1760-70

Small spherical teapot on three legs, decorated in relief with branches of grapevine and with flint enamel mottled tortoise-shell glaze; pear-shaped teapot similar; and a small shaped mug with somewhat similar glaze. Small chips on covers of teapots. [Lot.] (*Breaker*) *Heights, 4, 5 and 5½ inches*

[See illustration of one teapot]

49. THREE WORCESTER AND VOLKSTEDT DECORATED PORCELAIN PITCHERS

Circa 1760-80

60- One painted with Chinese figures and objects in a soft white ground; one painted and molded with leaves and flowers in blue, white and gold; and another painted in mulberry with birds in reserves in a yellow ground. [Lot.] (Breaker)

Heights, 6¾ to 7½ inches

[See illustration of two]

50. THREE BRISTOL AND STAFFORDSHIRE PURPLE AND SILVER LUSTRE PITCHERS

Circa 1800-10

62 50- One decorated in white slip with symbolic and allegorical figures in a black ground; another printed in mulberry with a pastoral scene and a country mansion; and another decorated in colored transfer with a sportsman and hounds. One imperfect. (Breaker)

Heights, 4½, 5 and 5¾ inches

51. TWO STAFFORDSHIRE POLYCHROMED AND LUSTRED TEAPOTS AND TWO PITCHERS

Circa 1800-25

20- Prattware teapot molded and painted with strawberries and leaves; another Wedgwood, with fluting, grapevine and acanthus, and enriched with gold lustre in a buff ground; shaped pitcher molded with a figure of a lion-tamer in gay colors; another printed with medallions of Greek red and black ornament. One piece repaired. [Lot.] (Breaker)

Heights, 6 and 6¼ inches

52. TWO STAFFORDSHIRE SILVER RESIST LUSTRE PITCHERS

Circa 1815

37 50- One decorated in white resist with a garden motive and flowers; the other with a band of foliage. One chipped on mouth. (Breaker)

Heights, 5½ and 6 inches

53. THREE BROWN GLAZE POTTERY JARS AND TWO PIE PLATES

American, XIX Century

7 50- Delaware and Pennsylvania types; jars glazed deep brown, plates with touches of yellow slip. [Lot.] (Demarest)

54. THREE STAFFORDSHIRE LUSTRED, POLYCHROMED AND PRINTED PITCHERS

Circa 1810-20

45- One with canary yellow body silver lustred with formal grape and hop vine; one decorated in hand-colored transfer with flowering trees and birds, the borders purple lustred; and another painted with Chinese figures in medallions, within coral red and black borders. (Breaker)

Heights, 6½ and 7½ inches

55. ENOCH WOOD STAFFORDSHIRE PINK LUSTRED AND POLYCHROMED TEA SERVICE

Circa 1820

45- Comprising two oblong teapots, sugar bowl and cover, cream jug, two cups and two saucers. Gaily decorated in colors with flowers and leaves enriched with pink lustre. One piece impressed with Enoch Wood mark. Spout of one pot repaired. Rare. [Lot.] (Breaker)

- 40 56. TWO STAFFORDSHIRE SILVER RESIST LUSTRE PITCHERS *Circa 1810-20*
Both decorated in white resist with deep bands of formalized foliage ornament. Rim chipped. (*Breaker*) *Height, 5½ inches*
- 750 57. LIVERPOOL POLYCHROMED QUEENSWARE PITCHER, AND A BOWL *Circa 1810*
Pitcher simulating agateware; bowl painted with bands of conventional ornament. Together with a Delft blue and white jar and cover. [Lot.] (*Demarest*)
- 40 58. WEDGWOOD BLUE AND WHITE JASPERWARE PART
TEA SERVICE, AND A VASE *Circa 1790-1800*
Comprising an oval teapot and cover, another smaller, creamer, cup and saucer; in sky blue jasperware with white figures in relief. And an amphora-shaped vase decorated with white cameo classical figures in a lapis blue ground; impressed: WEDGWOOD. [Lot.] (*Breaker*)
- 30 59. SPODE DECORATED PORCELAIN PART TEA SERVICE, AND A
TEAPOT ON STAND *Circa 1800-20*
Comprising six cups, five saucers, a bowl and two plates; decorated in blue, ivory white and gold; oblong teapot and stand in Imari pattern. Two pieces imperfect. [Lot.] (*Breaker*)
- 50 60. TWO STAFFORDSHIRE SILVER RESIST LUSTRE PITCHERS *Circa 1800-10*
One reserved in white with figures of birds and foliage; the other painted with chaffinches perched on branches, in oval medallions. The latter pitcher with restored handle. (*Breaker*) *Heights, 5½ and 6 inches*
- 75 61. PAIR WALTON STAFFORDSHIRE POLYCHROMED FIGURES OF RUSTICS *Circa 1820*
Charming group of a rustic youth and maiden seated by a spring under a flowering tree. On square base. *Height, 8 inches*
[See illustration]
- 60 62. PAIR RARE BENNINGTON POTTERY FIGURES OF POODLES *Vermont, XIX Century*
Half-clipped poodle standing and grasping a basket in its mouth. Glazed buff color. Tail of each figure repaired. (*Breaker*) *Height, 8½ inches; length, 8 inches*
Vide John Spargo, The Potters and Potteries of Bennington, ed. 1926, plates XXXI-XXXII

[See illustration]

Illustration of number 61 appears on page 38



[NUMBERS 63 AND (AT TOP) 62]

63. TWO IMPORTANT BENNINGTON POTTERY FIGURES OF LIONS

Vermont, XIX Century

265- Lion of S. Mark standing in traditional posture, its forepaw resting on a sphere; with rough-cast shaggy mane and richly marked tawny body, the tail curled across the back. Surmounting an ablong plinth with mottled tortoise-shell glaze, one with manganese colored patches. Stamped underneath one figure is the Lyman Fenton & Co., Bennington, Vt. mark with the date 1849. A pair except for a slight dissimilarity in size and coloring. (Breaker)

Height, 10 inches; lengths, about 11 inches

Vide John Spargo, *The Potters and Potteries of Bennington*, ed. 1926, plate I

[See illustration]

64. BENNINGTON ROCKINGHAM WARE PITCHER, A JAR AND TOBY JUG

Vermont, XIX Century

Hound-handled pitcher molded with animals and birds; cylindrical jar. Also a small Rockingham Toby pitcher. Glazed deep and medium brown. [Lot.] (*Demarest*) *Heights, 6 to 10½ inches*

65. THREE WORCESTER, NEWHALL AND LEEDS DECORATED

PORCELAIN TEAPOTS

Circa 1760-80

Spherical teapots, one decorated in *rouge de fer* and cobalt with flowers; blue crescent mark; one with panels of Chinese figures; and another delicately painted with pastorals on a semi-china body. One cover repaired. (*Breaker*) *Heights, 6½ to 7½ inches*

66. TWO STAFFORDSHIRE LUSTRED, POLYCHROMED AND PRINTED PITCHERS

Circa 1820-30

One molded with figures of sportsmen, stag and hounds in a ground of purple lustre; the other printed with a garden scene and enriched with lavender lustre. (*Breaker*) *Heights, 6½ and 7½ inches*

67. THREE DAVENPORT AND TURNER WHITE SALT GLAZE

STONEWARE PITCHERS

Circa 1800-15

Two molded in relief with figures of mounted and dismounted huntsmen, hounds and game in a white ground; one with copper-lustred neck, the other with lapis blue neck; and a third finely painted with a view of an English country seat and molded with allegorical figures. (*Breaker*) *Heights, 6½, 8, and 8½ inches*

68. PAIR VIEUX PARIS DECORATED APPLE GREEN PORCELAIN CACHEPOTS

Charmingly painted with bouquets of flowers in reserves in an apple green ground with gilded borders. *Height, 5¾ inches*

69. PAIR BENNINGTON POTTERY CANDLESTICKS, A 'COACHMAN' BOTTLE AND TWO BOOK FLASKS

Vermont, XIX Century

Tall columnar candlestick with fine splash tortoise-shell flint enamel glaze; bottle in the form of a coachman, stamped with the Lyman Fenton & Co. 1849 mark; one large and one small book flask titled respectively *Parted Spirits* and *Departed Spirits*, with rich manganese and tortoise-shell flint enamel glaze. One piece repaired. [Lot.] (*Breaker*) *Heights, 5½, 9½, and 11 inches*

70. TWO LEEDS AND LIVERPOOL DECORATED QUEENSWARE

COFFEE POTS, AND THREE PITCHERS

Circa 1770

20 Cream-glazed bulbous coffee pots painted with bouquets of flowers in colors (one cover missing); small covered pitcher similar; Liverpool pitcher printed with portraits of David Garrick and Shakespeare. Together with a soft white bowl painted with a pheasant. Some pieces imperfect. [Lot.] (Breaker)

71. THREE PRATTWARE STAFFORDSHIRE POLYCHROMED PITCHERS Circa 1790

22 50 Shaped oval pitcher molded and painted with groups of children in heart-shaped panels; another with figures of toppers and others; and a third smaller, with bands of grapevine and scale ornament. Two slightly chipped. [Lot.] (Breaker) Heights, $4\frac{1}{2}$ to $7\frac{1}{2}$ inches

72. TWO BRISTOL SILVER LUSTRE TEAPOTS

Circa 1820

12 50 Molded with bands of gadroon ornament and fluting. One with repaired spout. (Breaker)

73. TWO BRISTOL PURPLE-LUSTRE SHAPED PITCHERS

Circa 1800-10

47 10 One molded with panels of fluting and sketched with cottages and country mansions in lustre; the other with figures of cows and horses. Borders lustred. One slightly chipped. (Breaker) Height, about 6 inches

74. SET OF FIVE 'ORIENTAL LOWESTOFT' PORCELAIN VASES

Circa 1815

50 Comprising three baluster-shaped vases with covers, and a pair of tall beakers. Richly painted with Chinese figures in panels in a snakeskin white ground. One repaired. [Lot.] Heights, 10 and $11\frac{1}{2}$ inches

75. BENNINGTON POTTERY FIGURE OF A POODLE

Vermont, XIX Century

47 10 Well-modeled figure of a half-clipped poodle with mottled tawny brown coloring, carrying a basket of fruit in its mouth. Rare. (Breaker)

Height, 9 inches; length, 9 inches

Vide John Spargo, *The Potters and Potteries of Bennington*, ed. 1926, plates XV and XXXV

[See illustration on page 31]

76. HOLLINS STAFFORDSHIRE JASPERWARE TEA SERVICE

Circa 1800

20 Imitating Wedgwood ware, comprising a circular teapot and cover, sugar bowl and cover, waste bowl and creamer; in dun-colored ware molded with ornament in relief, with green and black diapered borders. Lid of teapot repaired. [Lot.] (Breaker)

77. JACKFIELD MIRROR BLACK STONEWARE COFFEE POT, CREAM JUG AND DOG STATUETTE *Early XIX Century*

32 16 Bulbous coffee pot with silver-mounted lid and spout; cream jug with cover; and a seated figure of a greyhound with gilded chain and collar. [Lot.]
(Breaker)

78. TWO BRISTOL SILVER LUSTRE TEAPOTS *Circa 1815*

20 Oblong, with molded gadroon borders; entirely lustred. (Breaker)

79. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*

32 16 Exterior finely painted in colors with groups of Chinese men, women and boys engaged in various pastimes. *Diameter, 10¼ inches*



[NUMBER 80]

80. PAIR FINE MINTON PÂTE SUR PÂTE DECORATED AMPHORA-SHAPED VASES BY LOUIS SOLON

32 16 In the form of Greek amphorae, decorated in white cameo style in a dark ground with figure subjects from antique mythology and amors under a brilliant flint enamel glaze; the contracted neck, handles and foot decorated to simulate vari-colored enamel work. Signed: L. SOLON. (Breaker)

Height, 19 inches

[See illustration]

81. THREE SUNDERLAND AND STAFFORDSHIRE LUSTRED AND PRINTED MUGS AND TWO PITCHERS *Circa 1800-20*

35- Comprising two frog mugs printed and lustred with Biblical figures and a view of the iron bridge over the Wear; another showing the world in planisphere; pitcher printed with a stag hunt and another with flowers, in the Chinese taste. [Lot.] (*Breaker*) *Heights, 4 to 5½ inches*

82. PAIR 'ORIENTAL LOWESTOFT' PORCELAIN VASES

55- Inverted pear shape, decorated with panels of flowers and leaves in blue and gold in a white basket pattern ground. (*Dwyer*) *Height, 9¾ inches*

83. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*

37 50- Fine specimen delicately painted in colors with Chinese figures and sages in panels in a white ground; iron red and gold narrow diaper border.

Diameter, 12 inches

84. BRISTOL SILVER LUSTRE TEA SERVICE *Circa 1820*

27 50- Comprising a shaped oval teapot and cover, sugar bowl and cover and cream jug; molded with beading and fluting and entirely lustred. [Lot.] (*Breaker*)

85. TWO WORCESTER AND DERBY PORCELAIN TEAPOTS, AND TWO BOW AND VIENNA CREAMERS *Circa 1760-1800*

32 50- Straight-sided oval teapot in rose pink, white and gold; shaped oval spirally fluted teapot painted and gilded with sprigs of flowers; flower-painted pear-shaped creamer, with cover; and another of similar form, without cover. One piece chipped. [Lot.] (*Breaker*)

15- 86. CHINESE PORCELAIN PLATE FROM A SERVICE USED BY GEORGE WASHINGTON

Circa 1770-80

Decorated in colored enamels with sprigs of rose and yellow flowers and green leaves in the centre; the border with panels of trellis ornament and flowers. Mounted in walnut frame. *Diameter, 8¾ inches*

Note: An affidavit available to the purchaser, dated 1861, states that the plate is from a service which belonged to General Washington, and afterwards came into the possession of Alexander Douglas, Washington's quartermaster. Miss Ann Douglas, his daughter, presented it to Mrs Jennie G. Stone of Boston, whose signature also appears on the affidavit.

55- 87. FOUR BRISTOL AND LEEDS PURPLE AND SILVER LUSTRE SPORTING AND HUSBANDMAN'S ARMS PITCHERS *Circa 1800-10*

Two molded, painted and lustred with figures of sportsmen and hounds; one with busts of toppers; another printed with the husbandman's arms and a moralizing verse. Two slightly imperfect. (*Breaker*)

Height, about 5½ inches

88. FIVE WEDGWOOD AND TURNER JASPERWARE ARTICLES

XVIII-XIX Century

35- Including a copy of the Portland vase; a circular tea kettle; and three pitchers in dark brown and ivory white *cameïeu* ware, including one decorated with busts of Washington and Lafayette. One piece repaired. [Lot.] (*Breaker*)

89. FIVE STAFFORDSHIRE SILVER AND COPPER LUSTRE TABLE ARTICLES

XIX Century

27 10- Comprising two horizontally ribbed cylindrical silver lustre coffee pots, and a sugar bowl of different pattern; and a copper lustre large pitcher and coffee pot (lid missing). One piece chipped. [Lot.] (*Breaker*)

90. EIGHTEEN FRENCH WHITE AND GOLD PORCELAIN TERRAPIN PLATES

20- Scalloped shell-shaped plate with gilded borders. [Lot.] (*Steers*)
Diameter, 8¼ inches

S. ARLENT EDWARDS AND OTHER
ENGRAVINGS, AND PAINTINGS

91. PAIR MEZZOTINT ENGRAVINGS IN COLOR

S. Arlent Edwards, after Reynolds and Raeburn

22 10- Lady Dudgeon, after Raeburn; and Mrs. Lloyd, after Sir Joshua Reynolds. Medium folios. Gilded frame. (*Steers*)

92. MEZZOTINT ENGRAVING IN COLOR

S. Arlent Edwards, after Nattier

12 50- Victoire Thérèse as Diana. Medium folio. Signed artist's proof. Gilded frame. (*Steers*)

93. TWO MEZZOTINT ENGRAVINGS IN COLOR

S. Arlent Edwards, after Romney

12 50- The Parson's Daughter, after the painting by Romney in the National Gallery, London; and Marquis Lafayette. Small folios. Signed artist's proofs. Framed. (*Steers*)

94. MEZZOTINT ENGRAVING IN COLOR

S. Arlent Edwards, after Nattier

12 10- Princess Beaujolais. Good color engraving after the well-known painting in the Musée de Versailles. Signed artist's proof. Folio. Framed. (*Steers*)

95. MEZZOTINT ENGRAVING IN COLOR

S. Arlent Edwards, after Romney

10- Lady Hamilton as a Bacchante. Signed artist's proof. Medium folio; good impression. Framed. (*Steers*)

96. MEZZOTINT ENGRAVING IN COLOR

S. Arlent Edwards, after Mignard

12 10- Louise de Bourbon, Duchesse de Maine. After the well-known painting by Mignard in the Musée de Versailles. Signed artist's proof. Folio. Framed. (*Steers*)



[NUMBER 97]

[NUMBER 98]

- 17 10 97. MEZZOTINT ENGRAVING IN COLOR *E. E. Mylner, after Raeburn*
 Mrs. Ferguson of Raith, and Her Children. Fine print in pure mezzotint.
 Signed artist's proof. Folio. Framed. (*Steers*)

[See illustration]

- 15 98. MEZZOTINT ENGRAVING IN COLOR *S. Arlent Edwards, after Fra Filippo, Lippi*
 Portrait of a girl in an Italian landscape. Excellent impression. Signed
 artist's proof. Folio. Framed. (*Steers*)

[See illustration]

- 7 10 99. MEZZOTINT ENGRAVING IN COLOR *S. Arlent Edwards, after Raphael*
 Madonna and Child. Signed artist's proof. Small folio; good impression.
 Framed. (*Steers*)

- 10 100. MEZZOTINT ENGRAVING IN COLOR *E. Gullard, after Reynolds*
 The Age of Innocence, after the well-known painting by Sir Joshua
 Reynolds, in the Wallace Collection. Signed artist's proof. Medium folio.
 Framed. (*Steers*)

101. MEZZOTINT ENGRAVED PORTRAIT OF SIR GEOFFREY AMHERST, K.B.

J. Watson, after Sir Joshua Reynolds

750

Commander-in-chief of the British forces in America from 1758 to 1764. . . .
Published by Boydell, London. Medium folio. Frame with black and gold
glass mat. (*Steers*)

102. THREE ENGLISH MEZZOTINT AND STIPPLE ENGRAVINGS

After Hamilton, Ward, and Morland

Pass

The Return from Coursing; Milkmaid and Cowherd; the Farrier's Shop.
Two with trimmed margins. Folios. Framed. [Lot.] (*Steers*)

103. FOUR ENGLISH STIPPLE-ENGRAVED SHOOTING PRINTS

W. Woollett, after G. Stubbs

40

Game-shooting; plates I, II, III, and IV. With titles and stanzas. Folios.
Framed. (*Steers*)

104. SET OF SIX FISHING PRINTS IN COLOR

English, Early XIX Century

40

Published by Thomas McLean, London. Small folio. Attractively framed
in figured maple. [Lot.] (*Demarest*)

105. SET OF FOUR ENGLISH FOX-HUNTING PRINTS IN COLOR

J. Harris, after J. F. Herring

22 50

The Meet; Breaking Cover; Full Cry; The Death. With margins and
titles. Folios. Framed. (*Steers*)

106. SET OF SIX ENGLISH SPORTING PRINTS IN COLOR

G. Hunt, after J. Pollard

20-

The Steeplechase; plates I to VI, with margins and titles. Folios. Framed.
(*Steers*)

107. THREE OLD ENGLISH AND FRENCH STIPPLE ENGRAVINGS IN COLOR

Les Presens de l'Indigence, by Mariage after Chalion; Angels, after Bar-
tolozzi; and Girl and Amors, after Cipriani. Large and small folios.
Framed. [Lot.] (*Steers*)

750

108. NINE OLD ENGLISH COLORED ENGRAVINGS

Mostly social and political subjects ridiculing Bonaparte's attempt at in-
vasion, drawing room satires, and lampoons on the fashions of the day.
Colored by hand; framed in light oak. (*Steers*)

15-

108A. FETCHING WATER *John George Brown, N.A., American: 1831-1913*

A child in bright red blouse and tan skirt, standing bare-footed before a
high rock and flowering shrubbery, carrying a water pail; in the distance,
the hazy outlines of hills. Signed, and dated 1877.

Pass

Height, 18 inches; width, 12 inches



[NUMBER 109]

109. QUAIL: A BEVY OF BEAUTIES

Gerard R. Hardenbergh, American: 1855-1915

A bevy of twenty-two quails feeding in a wheatfield; in the distance, shocks of wheat, before low mountains. Signed, and dated 1901. (Blake)

Height, 30 inches; length, 44¾ inches

[See illustration]

110. THE VASE

Friedrich August von Kaulbach, German: 1850-1920

A girl in transparent white dress with mauve sash, depicted at three-quarter length leaning against a green drapery, placing flowers in a Grecian vase. Signed at lower right, F. A. KAULBACH.

Panel: Height, 14 inches; length, 20 inches

MOUNTED AMERICAN BIRDS AND SQUIRREL

111. HEN PHEASANT

North American brown and white hen pheasant; mounted under glass dome. (Blake)

Height, 19½ inches

112. GOLD FINCH

Pass

Small bird with greenish yellow and gray plumage; mounted on a perch of tree bark; under glass dome. (*Blake*)

Height, 10 inches

113. AMERICAN GRAY SQUIRREL

Pass

Perched on a section of tree branch; mounted under a glass dome. (*Blake*)

Height, 17 inches



[NUMBER 114]

114. AMERICAN WILD PIGEON

90-

Said to be the last specimen known of an extinct species, which died some years ago in the Zoological Garden, Cincinnati, Ohio. Mounted under glass dome. (*Blake*)

Height, 16 inches

[See illustration]

115. GROUP OF WILD BIRDS

✓

A bluebird, a finch and a wild canary grouped under a glass dome. (*Blake*)

Height, 15 inches

116. COLLECTION OF AMERICAN WILD BIRDS

Including finches, partridges, yellow hammers, blue jay, sparrows and thrushes; ten specimens mounted in a glazed wooden case. (*Blake*)

Case: Height, 24½ inches; width, 21½ inches

117. COLLECTION OF AMERICAN GAME AND OTHER BIRDS

Including pheasants, ducks, quails, partridges and smaller birds; approximately twenty-two specimens. Mounted in a wooden case with glazed front. Rare. (*Blake*)

Cabinet: Height, 44 inches; length, 45 inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

118. SIX PORTRAIT SILHOUETTES

American, Early XIX Century

Including a pair of a lady and gentlemen, in attractive old gilded frames; four others, variously framed. [Lot.] (*Demarest*)

119. PAIR PIN-PRICK SILHOUETTE PORTRAITS

English or French, XVIII Century

A gentleman and a lady seated at tables, accompanied by infants playing with toy soldiers and supping. Framed. Rare. (*Steers*)

120. THREE PORTRAIT SILHOUETTES

American, Early XIX Century

One of an elderly gentleman seated in a late Empire chair; two of gentlemen standing. Variously framed. [Lot.] (*Demarest*)

Heights, about 11 inches

121. PRINTED LINEN 'INDEPENDENCE' HANDKERCHIEF, AND A

STUMPWORK PICTURE

American, XIX Century

Carmine-printed Declaration of Independence handkerchief, stained; in frame (glass imperfect). Wool stumpwork picture of a parrot on flowers, in glazed shadow box. Together with a framed piece of peacock-pattern printed chintz. [Lot.] (*Demarest*)

122. TWO SMALL 'PRIMITIVE' PAINTINGS, AND A PAINTING ON GLASS

American, circa 1840-50

Portrait of a youth and a girl by a crimson curtain, painted by Mrs M. Hough in 1846; signed and dated. Painting on glass of a country church, in old rosewood-veneered frame. [Lot.] (*Demarest*)

123. PAIR GEORGE IV SHEFFIELD PLATE CANDLESTICKS, WITH BRISTOL GLASS SHADES

Circa 1825

Tall candlestick of baluster form, with circular base and molded shell-and-leaf border. Surmounted by glass cylindrical hurricane shade cut with bands of lattice ornament.

Height, 24 inches

124. GEORGE III SHEFFIELD PLATE HOT WATER URN Circa 1805
Pumpkin-shaped body on four slender supports, in the Egyptian style, a lion mask-and-ring handle at either side; equipped with heating lamp and loose lid. Height, 17 inches

[See illustration]

125. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA
Of good design, composed of reeded curved branches for three lights; with extinguisher; on tapered baluster stem and circular base. Borders molded with gadroons. Height, 18½ inches

[See illustration]

126. SET OF THREE GEORGE III SHEFFIELD PLATE CANDELABRA Circa 1820
Each composed of a tapered baluster shaft supporting three foliated curved branches for four candles; richly molded and chased with gadroons, shells and leafage. Heights, 23½ and 25½ inches

127. GEORGE III SHEFFIELD PLATE HOT WATER URN Circa 1800
Half-fluted spherical body with Bacchus mask-and-ring handle at either side; on flaring socle and molded square base with 'turned' feet. Height, 16½ inches

128. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA Circa 1815
Composed of curved branches for two lights, on tapered baluster stem and circular base; molded with gadroons and beading. Height, 17½ inches

129. THREE DECORATIVE SMALL OBJECTS
A sportman's engraved horn drinking cup; a Venetian gilded crystal tumbler; and a miniature terrestrial globe. [Lot.] (Steers)

130. PAIR DECORATED PORCELAIN VASE-LAMPS
Imitating Chinese *famille rose* vase of the Ch'ien-lung period. Wired for lights; with shade. (Steers) Height, 28½ inches

131. PAIR GEORGIAN FORGED IRON AND BRASS ANDIRONS
Composed of slender iron shaft on splayed legs, capped with a brass ball finial. Height, 23 inches

132. GEORGIAN PIERCED BRASS SERPENTINE FENDER
English, Late XVIII Century
Of graceful serpentine form, pierced with a frieze of fluting, festoons and beading. Rare. Length, 46½ inches

Illustration of numbers 124 and 125 appears on page 49

133. TWO DECORATIVE PEWTER CHARGERS, AND A PLATTER

English, XVIII-XIX Century

Two circular chargers or large plates; and an oval platter with welted rim. With touches of London pewterers. [Lot.] (*Demarest*)

134. FOUR DECORATIVE PEWTER ARTICLES

English and Scotch, XVIII-XIX Century

A tappet hen with acorn thumbpiece; a chalice; a teapot; and a covered jar. [Lot.] (*Demarest*)

135. GEORGIAN MAHOGANY SHAVING MIRROR, AND A TERRESTRIAL GLOBE

English, circa 1800-20

Small oval mirror on shaped supports, with ivory trimmings; Cary's eleven-inch terrestrial globe, on turned mahogany supports. [Lot.] (*Demarest*)

136. FOUR DECORATIVE WOOD AND GLASS OBJECTS

American, XVIII-XIX Century

A pine hanging pipe box; an amber blown glass fish-shaped flask; a quart bottle; and a needlework sampler dated 1848, in figured maple frame. [Lot.] (*Demarest*)

137. PAIR GEORGIAN BRASS ANDIRONS

Composed of fluted tapered square shaft surmounted by an urn. (*Steers*)
Height, 22 inches

138. GEORGIAN PIERCED BRASS SMALL FENDER

Circa 1815

Oblong fender pierced with conventional ornament; on ball feet.
Length, 40½ inches

139. FOUR DECORATIVE OLD COPPER, TIN AND IRON OBJECTS

A large kettle; a jar with swivel handle; a painted tea tray; and a beetle-shaped bootjack. [Lot.] (*Demarest*)

140. DECORATED MAHOGANY BANJO CLOCK

Simon Willard, Boston, Mass., dated 1801

Case of inlaid mahogany decorated with glass panels gilded with an allegorical female figure below which is inscribed: *Willard's Patent*. Dial dated 1801 and surmounted by a brass urn and bird finial of later date. Glass front of pendulum box imperfect. (*Dwyer*)
Height, 34 inches

140A. OAK CHEST OF GILDED FLINT GLASS LIQUEUR BOTTLES *Circa 1800*

Consisting of six large square round-shouldered bottles, six small similar bottles, two half-fluted tumblers, two goblets and a funnel; with gilded decoration. In fitted oak chest. Decanters furnished with sterling silver labels. (*Steers*)

141. REGENCY MAHOGANY CANTERBURY

English, circa 1820

Sturdily constructed four-division repository for folios or books; a drawer in the lower part.
Height, 25 inches; width, 18 inches



[NUMBER 142]

- 85- 142. BRASS-BANDED CARVED MAHOGANY WINE COOLER FROM THE
PARTRIDGE MANSION, DELAWARE *Philadelphia, circa 1820*
Octagonal, with hinged lid and zinc slotted interior; constructed of beautiful Santo Domingo mahogany, with nicely molded base; clamped with brass. On four acanthus-carved curved legs with brass paw feet. (*Bird*)
Height, 29 inches; diameter, 21¾ inches

Note: A letter dated 1899, available to the purchaser, states that the wine cooler was formerly owned by John Partridge (1811-1898), and was part of the furnishings of the Partridge Mansion, Cecil Co., Delaware, built before the Revolutionary War.

Collection of Miss Ellen Broughton, Elkton, Md., 1898

[See illustration]



[NUMBER 143]

143. SET OF FOUR SHERATON CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

180- Arched open rectangular back of good design, delicately molded and decorated with carved small leaf medallions at the corners. Back framing a pierced spatulate splat flanked by two reeded upright slats. Plain tapered square front legs with spade feet, and stretchers. Seat covered in striped blue and white fabric. (*Dwyer*)

[See illustration of two]

144. GEORGIAN MAHOGANY CANTERBURY

English, circa 1810

62 120 Repository for folios or books, with four-division slatted frame, a drawer in the lower part.

Height, 20½ inches; width, 19¼ inches

145. GEORGIAN ROSEWOOD SIGN-POST BAROMETER

English, circa 1810

35- Slender upright case of dark rosewood, containing thermometer and barometer gauges; a brass compartment at the base.

Height, 37 inches

146. SHERATON INLAID MAHOGANY CANDLESTAND

American, Late XVIII Century

30 Tilting oval top inlaid with a medallion of crotch mahogany; supported on turned vasiform pillar and cabriole tripod with snake feet. (Dwyer)

Height, 30½ inches; width, 26 inches

147. THREE SHERATON INLAID MAHOGANY AND THUYAWOOD CHAIRS

English, circa 1800

127 50 Armchair and two side chairs with open square back framing X-shaped splat. Paneled and banded with thuyawood and sycamore; reeded and turned front legs; seat in plain white fabric. Good design.

148. CARVED AND GILDED WALL MIRROR

James Todd, Portland, Me., circa 1815

45 Upright frame in the architectural style, with turned pilasters and overhanging pediment. Maker's label on back.

Height, 43 inches; width, 27½ inches

149. FIGURED MAPLE DISH-TOP TRIPOD TABLE

Colonial Style

15 Tilting circular top in richly figured bird's-eye maple; on turned vasiform pillar and cabriole tripod.

Height, 30 inches; diameter, 29¾ inches

150. LATE GEORGIAN INLAID ROSEWOOD BAROMETER

English, XIX Century

45 Banjo-shaped case of dark rosewood decorated with mother-of-pearl inlay and containing barometer and thermometer gauges.

Height, 42 inches

151. CHIPPENDALE CARVED MAHOGANY LOWBOY OWNED ORIGINALLY BY GENERAL LEWIS MORRIS, SIGNER OF THE

DECLARATION OF INDEPENDENCE

Philadelphia, XVIII Century

1200 Body containing four drawers in front, consisting of a long drawer above three small drawers, centring a handsomely carved concave shell flanked by juxtaposed leaf sprays applied to the surface. The skirt below is scalloped or valanced, and centres a small carved scallop shell; the front corners of the body are chamfered and fluted and the top overhangs to a depth of about three inches; standing on four cabriole legs with carved claw and ball feet, the front legs with carved shells on the knees. (Dwyer)

Height, 29½ inches; length, 33½ inches

Note: An affidavit available to the purchaser states that this lowboy was originally the property of General Lewis Morris of Morrisania, N. Y., and afterwards was owned by successive members of the Morris family (named in the affidavit).

General Lewis Morris (1756-1798) aided General Washington in his operations against the British and was one of the signers of the Declaration



[NUMBER 151]

of Independence. He afterwards served as a member of the New York Legislature and was Major-General of the State Militia.

Collection of General Lewis Morris, Morrisania, N. Y.

Collection of General Jacob Morris, Morris, N. Y.

Collection of Captain Richard Morris, Mt. Upton, N. Y.

Collection of Mrs E. Morris Machado, Morris, N. Y.

Collection of Lewis Morris Machado, Morris, N. Y.

Collection of Marie Beardsley Machado, Port Dickinson, N. Y.

From Starbuck Macy, New York

Illustrated in *The Spur*, June, 1918

Collection of Mrs Robert Maclay, New York, 1936

[See illustration]

152. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
American, XVIII Century

50- Molded upright frame with fret-carved scroll outline, a gilded bird ornament on the pediment. (Dwyer) Height, $38\frac{1}{2}$ inches; width, 21 inches

153. SMALL CHERRY BEDSIDE TABLE *American, circa 1810*

Small square table with two drawers and slender round tapered legs.

22 50- Height, $27\frac{1}{2}$ inches; width, $17\frac{3}{4}$ inches

154. MAPLE SLAT-BACK ARM ROCKER *American, XVIII Century*

12 50- Back consisting of five arched horizontal slats and plain posts with turned finials; rush seat; turned frontal stretcher. (Demarest)

155. MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*

25- Somewhat similar to the preceding chair, but has four arched slats and plain spindle stretchers. (Demarest)

156. SHERATON INLAID MAHOGANY SMALL SIDEBOARD

American, Late XVIII Century

150- Swell front, fitted with two drawers and two cupboards between which is a narrow deep drawer inlaid with a medallion of branch satinwood; on six square tapered legs. Probably reconstructed.

Height, $35\frac{1}{2}$ inches; length, 43 inches

157. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

75- Hinged and folding top with rounded corners; on four square tapered legs; edge of the top, frieze and legs paneled with light wood inlay. (Dwyer)

Height, $29\frac{1}{2}$ inches; length open, 36 inches

158. HEPPLEWHITE INLAID MAHOGANY WRITING TABLE

English, XVIII Century

125- Oblong top lined with tooled dark red leather; three drawers at either side bordered with ebony; square tapered and molded legs. With restorations.

Height, $31\frac{1}{2}$ inches; length, 49 inches

159. ROSEWOOD BAROMETER

English, XIX Century

20- Banjo-shaped case of brown rosewood, containing barometer and thermometer gauges, also mounted with a timepiece. Imperfect. Height, 44 inches



[NUMBER 160]

[NUMBER 161]

BENNINGTON POTTERY COW CREAMERS: NUMBER 19

BENNINGTON POTTERY POODLE: NUMBER 75

160. SHERATON MAHOGANY TWO-TIER DUMBWAITER *English, circa 1800*

Composed of two oblong shelves on turned slender uprights with small

Height, 26½ inches; width, 20 inches

[See illustration]

161. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

English, XVIII Century

High-back easy chair covered in sky blue satin damask; on grooved mahogany square legs with plain stretchers.

[See illustration]



[NUMBER 162]

162. WALNUT AND MAHOGANY BLOCK-FRONT DESK WITH DUTCH FEET

New York, XVIII Century

Uncommonly good interior consisting of arched pigeonholes and blocked and serpentine small drawers and secret drawers; body containing four long drawers graduated in depth and cut in a raised and depressed square block formation. On short cabriole legs with pad feet. Slant lid probably restored. (*Steers*)

Height, 45½ inches; width, 39 inches

[See illustration]

163. LOUIS XV CARVED WALNUT AND GREEN SILK DAMASK ARMCHAIR

French, XVIII Century

Shaped back, seat and armpads covered in green damask; frame and supports carved with shells and leafage.



[NUMBER 164]

164. PAIR CHIPPENDALE MAHOGANY LATTICE-BACK SIDE CHAIRS

American, XVIII Century

110- Slightly arched square back filled with slats forming a lattice design; plain square legs with stretchers; seat covered in silk fabric. Back of one chair strengthened with metal braces. Rare. (*Steers*)

[See illustration]

165. INLAID TULIPWOOD SMALL COMMODE

Louis XVI Style

25- Small cabinet of five drawers inlaid with various woods; mounted in gilded bronze; figured marble top. (*Lewis*) Height, 37 inches; width, 18 inches

166. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

New England, XVIII Century

45- Interlaced scroll splat developing two voluted members centring a fluted shell motive on the crest; angular cabriole front legs with ribbed club feet. Seat in brown leather. (*Dwyer*)

Collection of Thomas A. Johnson, Boston, Mass.

167. CHIPPENDALE MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oblong top with a hinged leaf at either side supported on pivoting bracket;
one drawer; plain square legs braced with a shaped undershelf.

Height, 28½ inches; length open, 37½ inches

168. SHERATON MAHOGANY TILTING BREAKFAST TABLE

Philadelphia(?), circa 1815

- 55 - Oblong top with rounded corners, relieved with a narrow band of dark rosewood or ebony; tilting on turned pedestal and four grooved outsplayed legs with brass shoes and casters. (*Bird*)

Height, 30 inches; length, 5 feet 8½ inches

169. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, circa 1800*

- 45 - Hinged and folding circular top; the four square tapered legs paneled with line inlay.

Height, 29¼ inches; diameter, 33½ inches

170. HEPPLEWHITE FINELY INLAID MAHOGANY BOW-FRONT SIDEBOARD

New York, Late XVIII Century

- 885 - The front recessed at the centre, containing a cupboard enclosed by two doors above which a slightly overhanging shallow drawer is flanked by a pair of cupboards with convex doors; on six square tapered front legs cuffed with moldings on the lower section. The front consists of panels of crotch mahogany inlaid and banded with stringings of yellow holly. (*Maresi*)

Height, 42 inches; length, 5 feet 9 inches

Note: The sideboard was originally owned by John Van Dusen (1774-1854) whose family was among the earliest Dutch settlers of the Hudson River valley; he occupied several civic offices in Columbia Co., N. Y., and was one of the founders of the Hudson Bank. The sideboard has descended in his family to his great granddaughter-in-law, the present owner.

171. UNUSUAL MAHOGANY FOLDING THREE CORNER TABLE

American, XVIII Century

- 110 - Square table with three diagonally hinged drop leaves; supported on square legs. (*Dwyer*)

Height, 28 inches; length, 32½ inches

Illustrated in Wallace Nutting, *Furniture Treasury*, ed. 1928, Vol. I, fig. 1472

Collection of Thomas A. Johnson, Boston, Mass.

- 15 - 172. SHERATON CHERRY CANDLESTAND

American, circa 1810

Tilting octagonal top on club-shaped pillar and splayed tripod. (*Dwyer*)

Height, 25½ inches; width, 23 inches



[NUMBER 173]

173. CHIPPENDALE MAHOGANY DESK FORMERLY OWNED

BY NATHANIEL HAWTHORNE

New England, XVIII Century

Body containing four cockbeaded long drawers with serpentine contour, furnished with simple brass bail handles; hinged slant flap above the drawers enclosing an arrangement of small drawers and pigeonholes decorated with light wood inlay. On ogee bracket feet. (*Dwyer*)

Height, $43\frac{3}{4}$ inches; width, 42 inches

Note: A letter by Miss Nettie Silva, daughter of the Boston artist, Francis Augustus Silva, states that the desk remained in her family for upwards of sixty years, and prior to that time was in the possession of the celebrated New England author, Nathaniel Hawthorne. The letter is available to the purchaser.

[See illustration]

174. CHERRY AND CURLY BIRCH DROP-LEAF TABLE *American, circa 1815*

15 - In pale honey-colored wood, the oblong top with a hinged leaf at the back; on turned and tapered legs. Together with a mahogany and maple stool with needlepoint top. [Lot.] (*Demarest*)
Height, 28 inches; length open, 33 inches

175. PHYFE MAHOGANY THREE-PEDESTAL DINING TABLE

American, 1810-20

320 - Uncommonly wide oblong top with rounded corners; extended by inserting a loose leaf. Supported on a concertina-pattern frame and three simplified lyre-form pedestals, those at the ends springing from four grooved outplayed legs with brass paw feet, the centre pedestal on two outplayed legs. (*Dwyer*)
Height, 28½ inches; length, 6 feet 1 inch, extending to 9 feet 6 inches; width, 58 inches

Collection of Professor Dwight, Baltimore, Md.

Collection of Thomas A. Johnson, Boston, Mass.

[See illustration]

176. SET OF TEN PHYFE MAHOGANY DINING CHAIRS *American, 1810-20*

300 - Chair of the so-called Phyfe type, with reeded, slightly curved uprights, seat frame and gently flaring supports; paneled crest rail and simple grooved horizontal slat. Slip seat in figured green fabric. (*Dwyer*)

[See illustration of five]

177. GEORGIAN MAHOGANY SIGN-POST BAROMETER

Cary, London, XIX Century

45 - Narrow upright case banded with ebony, containing barometer and thermometer gauges; apparently in working order. (*Steers*)
Height, 38 inches

178. UPHOLSTERED MAHOGANY ARMCHAIR IN CRIMSON DAMASK

Chippendale Style

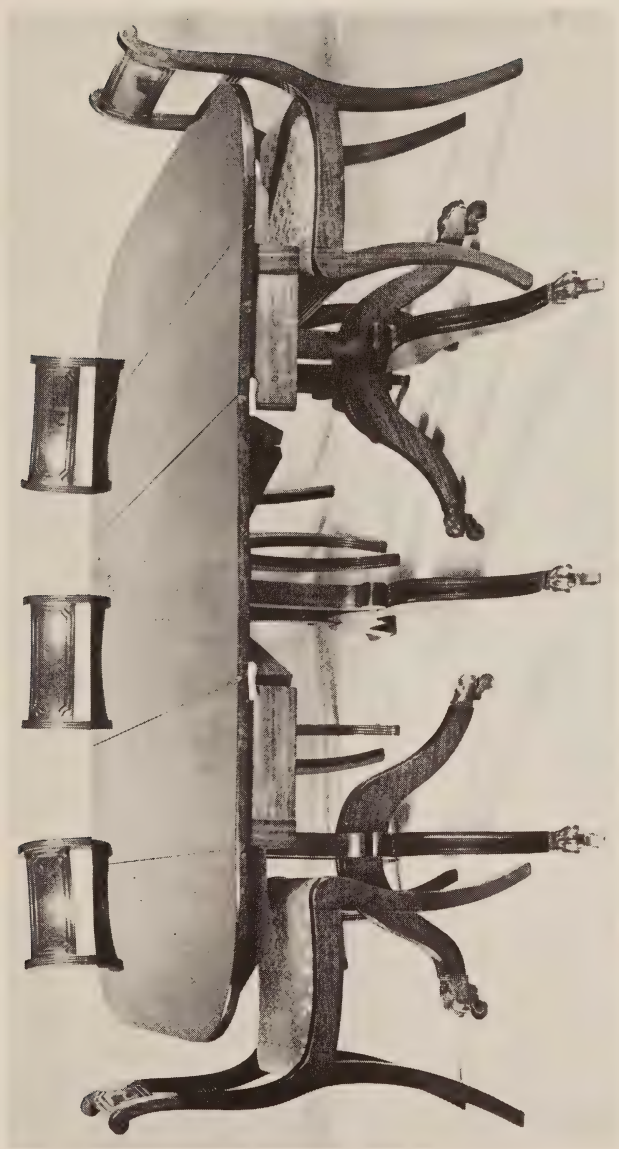
65 - With slightly canted back, seat and armpads in flowered crimson damask; mahogany grooved square legs with stretchers.

179. SHERATON PINE WORK TABLE

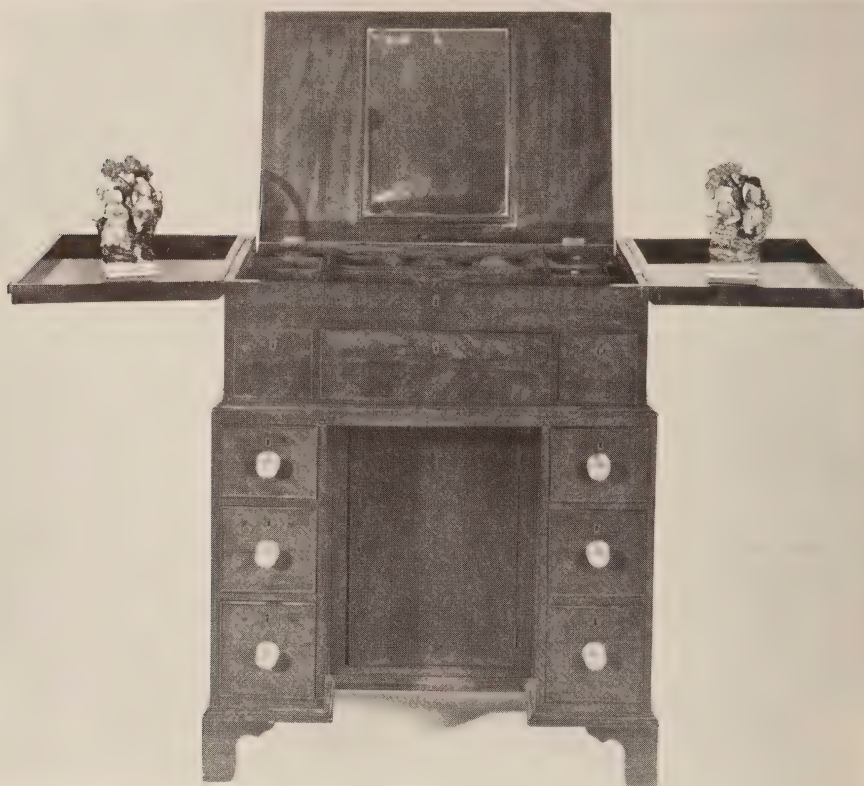
American, Late XVIII Century

35 - Octagonal oblong small table containing one deep and one shallow drawer; on square tapered legs.

Height, 27½ inches; width, 20¼ inches



[NUMBERS 175 AND 176]



[NUMBERS 180 AND 61]

180. GEORGIAN GENTLEMAN'S MAHOGANY FOLDING DRESSING TABLE

English, circa 1800

100 Comprising a cabinet with double-hinged top which opens revealing slotted divisions and compartments and a hinged rising flap containing a mirror; surmounting a stand with six small drawers in front flanking a knee recess containing a cupboard; brass carrying handle at either end.

Height, 33 inches; width, 28¼ inches

From Burnsall near Skipton, West Riding, Yorkshire

[See illustration]

181. SHERATON MAHOGANY FOUR-TIER DUMBWAITER *English, circa 1800*

45- Composed of four oblong shelves on turned slender uprights with casters.

Height, 36 inches; width, 17 inches



[NUMBER 182]

182. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

WITH CLAW AND BALL FEET

English, XVIII Century

400- High-back chair with outcurved arms and rounded seat upholstered and covered in figured rose fabric. Distinguished by its fine front legs of cabriole form carved on the knees with conventionalized scallop shell and pendent bellflower, terminating in claw and ball feet. Plain canted rear legs. Fine and rare. (*Dwyer*)

[See illustration]

183. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

65- Open back with interlaced splat and shaped crest rail; voluted arms; molded square legs with plain stretchers.

184. DECORATED AND CARVED MAHOGANY OVERMANTEL MIRROR

Adam Style

15- Rectangular frame carved with neo-classic ornament and with gesso medallions simulating Wedgwood green and white jasperware. (*Steers*)

Height, 43 inches; length, 59½ inches

185. MAPLE SLANT-FRONT DESK

American, Late XVIII Century

60- Body containing four long drawers with brass bail handles above which a hinged slant flap encloses small drawers and pigeonholes; on bracket feet. (*Dwyer*)

Height, 43 inches; width, 41½ inches

186. COLONIAL HEPPLEWHITE INLAID MAHOGANY SECRETARY-BUREAU

45- Comprising a swell-front chest of three drawers, on flaring bracket feet; surmounted by a cabinet of small drawers and pigeonholes enclosed by a pair of sliding tambour shutters.

Height, 47½ inches; width, 37 inches

187. SHERATON UPHOLSTERED MAHOGANY WING CHAIR

American, circa 1800

115- Generously proportioned high-back chair covered in figured rose velours; on mahogany fluted and tapered front legs. (*Dwyer*)

188. MAPLE HIGH CHEST OF DRAWERS

American, XVIII Century

70- Case of five graduated long drawers, with flaring cornice, bracket feet and carved skirt.

Height, 47 inches; width, 38½ inches

189. SHERATON MAHOGANY OCCASIONAL TABLE

English, XVIII Century

65- Small square table in two tiers, with scalloped gallery, a drawer in the lower part.

Height, 32½ inches; width, 12¼ inches

190. GEORGIAN INLAID MAHOGANY BAROMETER

John Somalovico, London, circa 1810

50- Banjo-shaped case containing thermometer and barometer gauges; also decorated with a silvered glass medallion. (*Steers*)

Height, 42 inches



[NUMBER 191]

191. RARE MARTHA WASHINGTON MAHOGANY VASE-PEDESTAL
SEWING TABLE

Duncan Phyfe, New York, circa 1810

The rectangular top with rounded end sections fitted with lift-out compartments, a writing tablet and a stationery rack concealed beneath the hinged lid; the sides reeded to simulate a tambour, and the front enclosed by a sliding tambour shutter. Supported on a ribbed or full-fluted vase-turned pedestal springing from four reeded outsplayed legs with brass paw feet. (*Dwyer*)

Height, 30½ inches; width, 25½ inches

From Starbuck Macy, New York

Illustrated in *The Spur*, June, 1918

Collection of Mrs Robert Maclay, New York, 1936

[See illustration]

192. SHERATON INLAID MAHOGANY AND GREEN DAMASK SETTEE

American, circa 1815

70- Paneled rectangular back, sloped arms and fluted round tapered front legs. Covered in green damask. Frame embellished with inlaid panels of satinwood. (*Steers*) *Length, 6 feet 5 inches*

193. HEPPLEWHITE CARVED AND GILDED FILIGREE WALL MIRROR

American, Late XVIII Century

150- Molded and beaded rectangular frame surmounted by a filigree crest composed of graceful voluted leafy vines and festoons flanking an urn of flowers; festoons of laurel leaves at either side and at the base. Appears to have been partly regilded at some later date. (*Dwyer*)

Height, 57 inches; width, 28¼ inches

[See illustration]

194. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT

New Hampshire, Late XVIII Century

350- Oblong top with bow centre and concave returns containing single cupboards; a convex front, long drawer with inlays of brass rosettes surmounting double cupboards at the centre flanked by concave stiles. Legs, drawers, stiles and edges inlaid with stringings of satinwood. Paneled cupboards inlaid with ebony and satinwood fan spandrels. (*Dwyer*)

Height, 4 feet 1 inch; length, 5 feet 5 inches

Collection of General John F. Stark, Manchester, N. H.

Collection of Mrs Charles F. Stark, Concord, N. H.

[See illustration]

195. PHYFE CARVED MAHOGANY DROP-LEAF TABLE

American, 1810-20

70- Oblong top with two hinged shaped leaves, supported on pivoting bracket; a drawer at one end; on central support composed of four leaf-carved and turned uprights springing from four outplayed acanthus-carved legs with claw feet.

Height, 29¾ inches; length open, 46 inches

196. CARVED AND GILDED CONVEX MIRROR WITH EAGLE CREST

American, circa 1810

100- Circular frame decorated with a series of small spheres and surmounted by a carved spread eagle and two flaming torches. (*Dwyer*)

Height, 38 inches; width, 24 inches

Collection of Thomas A. Johnson, Boston, Mass.

197. GEORGIAN MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, circa 1800

75- Curved front containing two small and two long drawers; valanced skirt and tapered bracket feet.

Height, 41 inches; width, 40¼ inches



[NUMBERS 193 AND 194]

198. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

Philadelphia, XVIII Century

70 - Open back with pierced beaker form splat, shaped arms with scrolled terminals, molded square legs with stretchers; leather-covered slip seat.

199. REGENCY INLAID MAHOGANY WORK TABLE

English, circa 1815

35 - Shaped box top with hinged lid containing box-like compartments and divisions in thuyawood; on gadrooned pedestal and shaped triangular base with brass paw feet. *Height, 28¼ inches; width, 22¾ inches*

200. SHERATON MAPLE BEDSIDE TABLE

American, circa 1800

20 - Square top with outset corners, on ring-turned round supports; one drawer. *Height, 27¼ inches; width, 17¼ inches*

201. CHIPPENDALE MAHOGANY HIGH CHEST OF DRAWERS

American, XVIII Century

100 - Tall case of three small and five long beaded drawers; chamfered and reeded columnar corners and flaring molded cornice; on ogee bracket feet. (Dwyer) *Height, 5 feet 3½ inches; width, 42 inches*

202. SHERATON GILDED AND DECORATED OVERMANTEL MIRROR

English, circa 1800

30 - Three-panel mirror, the white and gold *églomisé* frieze decorated with English pastoral and marine motives; pilastered frame and ball-decorated cornice. Gesso chipped in places. *Height, 35¼ inches; length, 5 feet*

203. SHERATON MAHOGANY CARD TABLE, ATTRIBUTED TO DUNCAN PHYFE

New York, N. Y., circa 1800

70 - Hinged top and frame with serpentine contour, the four round tapered and reeded legs spool-turned on the upper section and terminating in characteristic peg-shaped feet. A few small repairs. (Dwyer) *Height, 29¾ inches; length open, 36 inches*

204. GEORGIAN MAHOGANY PEDESTAL WRITING DESK

170 - Oblong top lined with tooled brown leather; supported on two rectangular pedestals each containing three small drawers; three drawers in the frieze. *Height, 29½ inches; length, 51 inches*

205. CARVED MAHOGANY AND CRIMSON DAMASK ARMCHAIR

Chippendale Style

40 - Canted square back, seat and armpads in figured crimson damask; carved arm supports.



[NUMBER 206]

206. CHIPPENDALE CARVED MAHOGANY DISH-TOP TRIPOD TABLE

Philadelphia(?) , XVIII Century

150 Tilting circular top with molded edge, supported on bird cage and fluted bulbous pillar of uncommon form springing from a leaf-carved cabriole tripod terminating in slender claw and ball feet. Under side of top strengthened with wood cleats. (Dwyer) Height, 29 inches; diameter, 35 inches

[See illustration]

207. MAPLE OVAL CANDLESTAND

American, circa 1800

20 Tilting oval top on slender turned pillar and snake-footed cabriole tripod. (Dwyer) Height, 27 $\frac{1}{4}$ inches; width, 19 inches



[NUMBER 208]

208. RARE CHIPPENDALE CARVED MAHOGANY LOWBOY

IN THE MANNER OF WILLIAM SAVERY *Philadelphia, XVIII Century*

600 Slightly overhanging oblong top with molded edge and indented front corners, three small drawers in front with a long drawer above, the central front drawer carved with foliage sprays flanking a large scallop shell; below this the skirt is cut in a series of scallops; the body has chamfered and reeded columnar corners. The four cabriole legs terminate in claw and ball feet. (*Dwyer*)

Height, 31 inches; length, 36½ inches

Collection of Thomas A. Johnson, Boston, Mass.

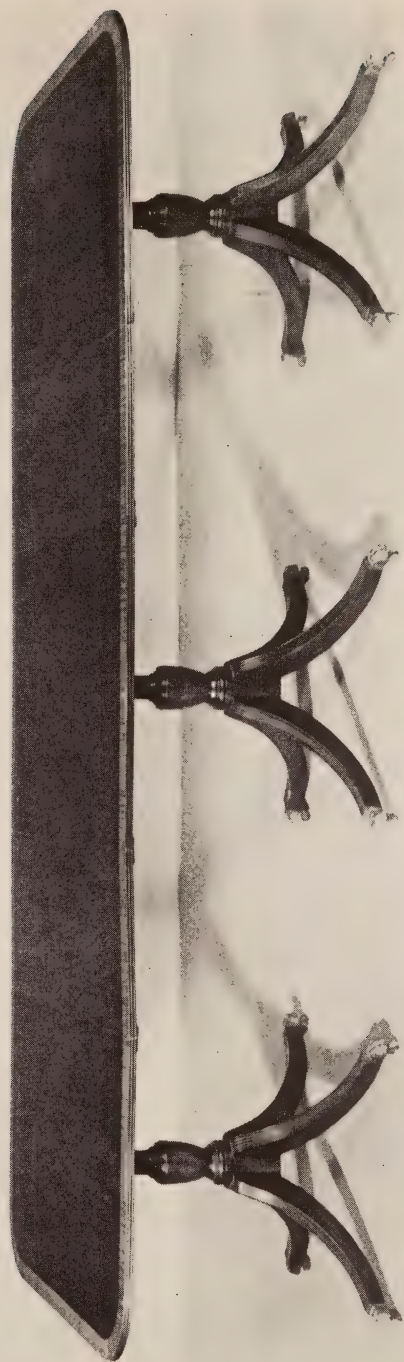
[See illustration]

209. REGENCY MAHOGANY DRUM TABLE

English, circa 1810

185- Pivoting circular top lined with tooled brown leather; four drawers in the frieze; supported on a turned vasiform pedestal and four molded splayed legs with brass feet.

Height, 30½ inches; diameter, 42 inches



[NUMBER 212]

210. SHERATON MAHOGANY SIDE TABLE *American, circa 1800*

22 50 Plain oblong top with drawer, on four slender reeded and tapered legs.
Height, 28 inches; length, 31½ inches

211. GEORGIAN MAHOGANY SWELL-FRONT CHEST OF DRAWERS

50- *English, circa 1800*
Case of two small and two long cockbeaded drawers, with valanced skirt and tapered bracket feet. Height, 34½ inches; width, 34½ inches

212. INLAID MAHOGANY THREE-PART DINING TABLE *Sheraton Style*

150- Top composed of three rectangular wide leaves bordered with a band of satinwood and reeded on the edge; each tilting on a turned vasiform pedestal rising from four grooved splayed legs with brass paw feet. Top extended by inserting two loose leaves.
Height, 29 inches; length, 7 feet 7½ inches, extending to 10 feet 5½ inches; width, 48 inches

[See illustration]

213. SET OF EIGHT REGENCY CARVED MAHOGANY AND CRIMSON DAMASK DINING CHAIRS

220- *English, 1810-20*
Two armchairs and six side chairs with gently conforming open rectangular back, grooved posts, turned front legs; seat in crimson damask.

214. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

105- *American, XVIII Century*
High-back chair, covered in figured blue fabric; on plain mahogany square legs with stretchers. Middle stretcher restored. (Dwyer)

215. APPLEWOOD CHEST OF DRAWERS

40- *American, XVIII Century*
Rectangular case of four long drawers in honey-colored wood with satiny figure; on cut-out bracket feet. (Dwyer)
Height, 35½ inches; length, 41 inches

216. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

20- *American, XVIII Century*
Shaped upright frame with fret-carved outline and bird ornament on crest; old glass. (Dwyer)
Height, 30 inches; width, 17 inches

217. SMALL CURLY MAPLE DESK-ON-STAND

32 50 *Colonial Style*
Small size desk with three drawers and a hinged slant flap enclosing fitted interior. On stand with valanced skirt and short cabriole legs.
Height, 30 inches; width, 24¾ inches

Illustration of number 212 appears on preceding page



[NUMBER 218]

GEORGE III SHEFFIELD PLATE HOT WATER URN: NUMBER 124

GEORGIAN SHEFFIELD PLATE CANDELABRA: NUMBER 125

218. SHERATON INLAID MAHOGANY SIDEBOARD WITH SERPENTINE FRONT

English, XVIII Century

Gently undulating front fitted with two deep bottle drawers flanking a shallow drawer; the top and front handsomely banded and decorated with satinwood and tulipwood, the spandrels with segmented fan motive; brass lion-mask-and-ring handles. Supported on six square tapered and inlaid legs with spade feet.

Height, 37 inches; length, 5 feet

[See illustration]

- 65 219. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, circa 1800*
Rectangular chest of two small and three long drawers, the top and front inlaid with piping of yellow holly. *Height, 39¾ inches; length, 43 inches*

- 70 220. PHYFE CARVED MAHOGANY RECAMIER COUCH *American, XIX Century*
Classical shaped couch with flaring cornucopia-pattern supports and brass paw feet; reeded frame embellished with carved rosaces at the terminals; the paneled back rail carved with clusters of wheat ears and drapery swags depending from ribbon knots. Covered in black leather. *Length, 7 feet*

- 45 221. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, Late XVIII Century*
Hinged and folding top of uncommon shape; supported on five square tapered legs. The edge of the top, the frieze and the legs paneled with line inlay. One leg repaired. (*Dwyer*)
Height, 30 inches; length open, 36 inches

- 40 222. FINELY CARVED PINE CUPBOARD OR KAS *Virginia(?), Late XVIII Century*
Fitted with shelves enclosed by a pair of doors with small and large panels decorated with carved sunburst medallion centring each panel; the frieze decorated with a band of delicate fluting; standing on extensions of the corner stiles. Rare in this quality. (*Demarest*)
Height, 54½ inches; width, 47 inches

- 45 223. CHIPPENDALE CARVED MAHOGANY TEA TABLE
Oblong tray top on four cabriole legs with trefoil feet; shell- and leaf-carved scalloped skirt and knees. *Height, 27½ inches; length, 30½ inches*

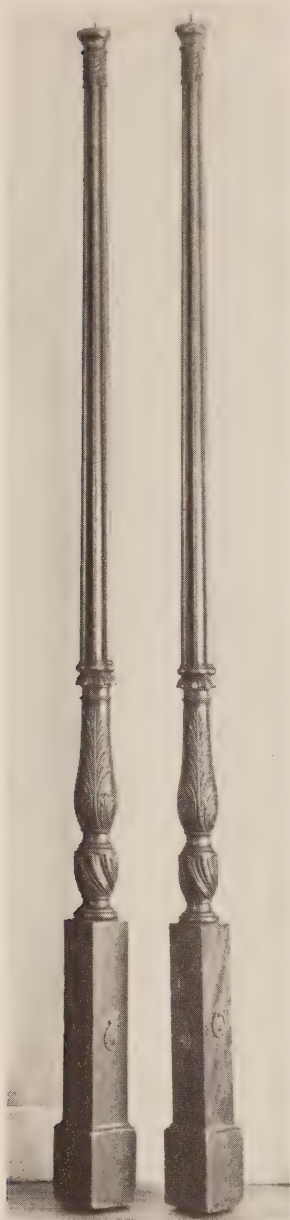
- 15 224. SHERATON CHERRY CANDLESTAND *American, circa 1810*
Clover leaf-shaped tilting top on turned pillar and splayed tripod with ball feet. (*Dwyer*) *Height, 29 inches; width, 23¾ inches*

- 300 225. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE, ATTRIBUTED TO SAMUEL MCINTIRE *Salem, Mass., circa 1800*
In two parts, the upper with two glazed doors with diamond moldings, the broken arch pediment molded and ending in elaborately carved fruits and centring a gilded spread eagle above a shell marquetry medallion. Lower body consisting of a roll-top desk with baize-lined writing slide and drawers faced with curly maple; three beaded drawers below. Inlaid with stringings of light wood. Some drawer handles missing. (*Dwyer*)
Height, 8 feet 4 inches; width, 42 inches

[See illustration]



[NUMBER 225]



[NUMBER 229]

226. EARLY AMERICAN MAPLE AND PINE
TAVERN TABLE

Cleated oblong top overlapping four tapered
round gently flaring legs with pad feet.

155 Height, 29 inches; length, 38 inches

227. GEORGE III MAHOGANY SECRETARY
BOOKCASE

English, XVIII Century

Comprising a book cabinet enclosed by a
glazed door surmounting a slant-front desk
with four long drawers in front.

170 Height, 6 feet 11 inches; width, 31 inches

228. GEORGIAN MAHOGANY SERVING TABLE

English, circa 1810

Serving table or small sideboard with five
drawers in front; on tapered and turned legs.

50 Height, 31 inches; length, 41 inches

229. RARE CHIPPENDALE CARVED MAHOGANY
HIGH-POST BEDSTEAD WITH PAINTED
CANOPY

Philadelphia, XVIII Century

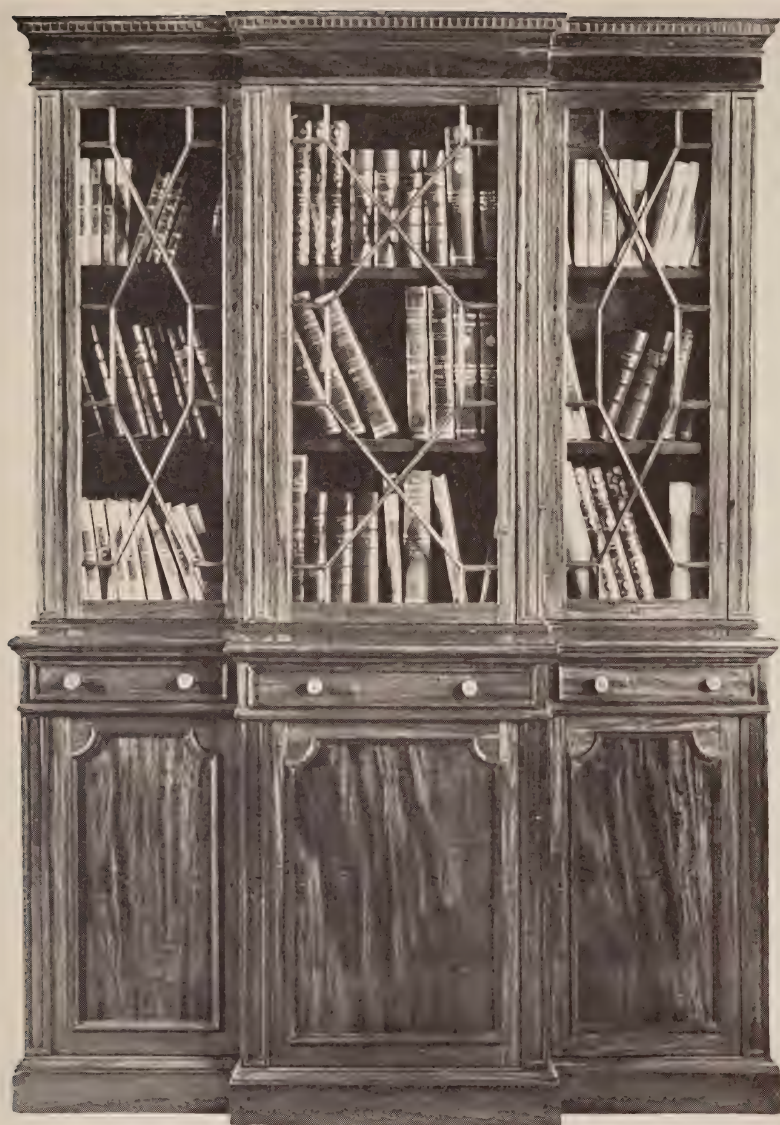
320 The foot posts in the form of slender cluster
columns turned on the lower section in vase-
baluster pattern and carved with acanthus
leaves and spiraled flutes; the square and
plain head posts appear to be of maple; the
canopy or tester, of pine, domed and carved
with a frieze of C-scrolls and egg-and-dart
motive and painted white, red and blue.
(Dwyer)

Height, 9 feet 5 inches; width, 5 feet 8 inches

Note: A similar bedstead is in the
Metropolitan Museum of Art (American
Wing), New York.

Illustrated in Wallace Nutting, *Furniture
Treasury*, ed. 1928, Vol. I, fig. 1496
Collection of Thomas A. Johnson, Boston,
Mass.

[See illustration of two posts]



[NUMBER 234]

230. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE

American, circa 1800

135- The upper part containing shelves, small drawers and pigeonholes enclosed by a pair of glazed doors; the lower part containing three long drawers and a writing drawer with let-down front. Appears to be an assembled piece.

Height, 7 feet 9 inches; width, 42 inches

231. CARVED AND TURNED MAPLE ARMCHAIR *Colonial Queen Anne Style*

175- With double-arched back, rush seat and Spanish feet.

232. CARVED AND TURNED MAPLE FIELD BEDSTEAD *American, circa 1800*

125- Uncommonly attractive specimen, the foot posts turned in baluster pattern and carved on the upper section with a coiled leaf or feather design; the head posts also turned and tapered. Furnished with box spring, mattress, white and coral pink candlewick coverlet and dotted Swiss hangings.

(Dwyer) *Height, 6 feet 7 inches; width, 55 inches*

233. TURNED MAPLE FIELD BEDSTEAD *American, circa 1800*

120- Handsomely turned and fluted foot posts and plain tapered head posts supporting a domed tester frame draped and covered in dotted Swiss. Equipped with box spring and mattress and white and green candlewick coverlet.

(Dwyer) *Height, 7 feet; width, 57 inches*

234. GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE

170- In three parts, the upper part containing book shelves in three sections enclosed by three glazed doors; the lower part consisting of three cupboards enclosed by molded doors above which are three drawers with molded fronts; capped by a lift-off molded and dentiled cornice.

Height, 6 feet 11 inches; width, 56½ inches

[See illustration on preceding page]

235. DECORATED SATINWOOD CARLTON DESK *Sheraton Style*

40- Shaped desk fitted with drawers in the front and superstructure; on round tapered legs. Painted with medallions of figures and swags of flowers.

Height, 41½ inches; length, 53 inches

236. SHERATON INLAID MAHOGANY FOLDING CARD TABLE

American, circa 1800

30- Hinged and folding rectangular top on four square tapered legs, a drawer in the front.

Height, 28 inches; length open, 35½ inches

237. AMERICAN SHERATON INLAID MAHOGANY AND GREEN DAMASK SETTEE

65- Bow-shaped crest rail veneered with branch satinwood; reeded sloped arms, round tapered and fluted front legs. Covered in green damask.

Length, 6 feet

238. CARVED MAHOGANY CORNER CABINET WITH CLAW AND BALL FEET

Maryland, 1800-20

65- The upper part fitted with shelves enclosed by two glazed doors and surmounted by a scrolled pediment carved with shell and drapery swag ornament; lower part enclosed by two glazed doors, a drawer above; gadroon base molding and shell-carved claw and ball feet. (*Bird*)

Height, 8 feet; width, 49 inches

239. PINE AND MAPLE TAVERN TABLE

American, XVIII Century

30- Overhanging oblong top of pine; one drawer; turned slender legs with plain quadrangular stretchers. *Height, 28½ inches; length, 48 inches*

240. SHERATON INLAID MAHOGANY SIDEBORD

50- Shaped front containing three shallow drawers above three cupboards. Inlaid with urns and husk swags in light wood marquetry. On six square tapered legs. *Height, 41 inches; length, 5 feet*

241. CARVED PINE CORNER CUPBOARD

American, XVIII Century

40- Commodious cupboard enclosed by a pair of arched glazed doors, the interior fitted with shaped shelves; lower part enclosed by two paneled small doors above which are two drawers. (*Demarest*)

Height, 7 feet 11 inches; width, 5 feet

242. TWO FIGURED MAPLE WALL MIRRORS

American, circa 1830

22 50- One with chamfered frame; the other with flaring frame. In bird's-eye maple. (*Demarest*)

Heights, 25 and 22½ inches; widths, 25 and 27½ inches

243. DECORATIVE OLD BRASS BRAZIER

12 50- Turkish towel brazier pierced in a decorative design and surmounted by a winged allegorical figure; on three chased legs. With small shovel. [Lot.] (*Bird*)

Height, 45 inches; diameter, 27 inches

ORIENTAL AND HOOKED RUGS

244. EARLY AMERICAN HOOKED RUG

55- Woven with a cluster of pastel-colored flowers within a wreath of the same; framed in a border of similar flowers and leaves in an ivory white ground bordered with black. *Length, 8 feet 8 inches; width, 5 feet 11 inches*

245. BIJUR CARPET

170- Centre field of old rose red, shaded green and ivory white, occupied by a large serrated hexagon surrounded by rows of stiff flower and leaf forms of the *millefleurs* type; the wide border filled with large palmette-shaped linked flower forms and serrated large leaves on ivory white ground. (*Steers*)

Length, 20 feet 11 inches; width, 15 feet



[NUMBER 246]

246. HERIZ CARPET

Field showing contrasting colors, principally ivory white, deep blue and magenta red, and occupied by a bold pole medallion surrounded by angular flowering vines; the border with undulating vines and stiff flower forms in a red ground. (Steers)

Length, 19 feet 3 inches; width, 11 feet 9 inches

[See illustration]

247. CHINESE BLUE AND WHITE CARPET

Plain powder blue field with four blue and white *fêng huang* birds in flight at the corners; sapphire blue peony border with white floral guard.

(Bird)

Length, 14 feet 11 inches; width, 14 feet 9 inches

248. KIRMAN MEDALLION CARPET

Cartouche-shaped wine red field with a pendent and cusped blue and ecru medallion and scroll panels all over run with floral ornament; ecru floral border enclosed by blue and rose crimson guards. (Bird)

Length, 17 feet 6 inches; width, 13 feet 9 inches

[See illustration]

249. SULTANABAD CARPET OF ISPAHAN DESIGN

Midnight blue field with symmetrical Ispahan design of lotus and peony palmettes, foliage and cloud bands, in blue, buff and crimson, linked by curving creepers; crimson oral border with five guards.

Length, 15 feet; width, 10 feet 10 inches

250. NORTH PERSIAN MEDALLION CARPET WITH INSCRIPTIONS

Constricted hexagonal field in rose, centring a large midnight blue and fawn medallion with stiff formalized floral motives repeated in the turquoise spandrels of the field, which is surrounded by a narrow frame bearing a cartouche with Neshki inscriptions. Broad sand yellow border of peonies enclosed within stiff framework of serrated leaves. Small repairs. A good semi-antique carpet. (Bird)

Length, 22 feet 6 inches; width, 12 feet 7 inches

Illustration of number 248 appears on following page



[NUMBER 248]



[NUMBER 251]

251. PERSIAN MEDALLION CARPET

625- Scarlet field over run with scrolling branches of small lotus and peony blossoms and other flowers, and centring a large octagonal floral medallion in deep blue, green, rose and white; the scroll spandrel of the field in ivory brown. Fluctuating midnight blue border of spatulate palmettes bounded with foliage and floral clusters. (*Bird*) Length, 21 feet; width, 19 feet

[See illustration]

252. HERIZ CARPET

195- Magenta red field occupied by a luxurious design of trailing and interlaced vines, large and small flowers, also large shaped medallions in yellow, light and dark blue, soft green and white; the main border showing bold undulating leaf vines alternating with palmette flowers in an indigo blue ground. (*Steers*) Length, 22 feet 8 inches; width, 15 feet 2 inches

253. WHITE POLAR BEAR SKIN RUG

12 50 Complete dressed skin with stuffed head. (*Steers*)

Length, 7 feet 2 inches; width, 7 feet

Illustration of number 251 appears on preceding page

[END OF SALE]

Total \$ 19,000.